



**Eghia Demirjibashian Library  
Armenian Cultural Foundation Archives  
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# The Alan Hovhanness Collection

Special Collections No. 3

**Arlington, Massachusetts**

## Acknowledgements

The Alan Hovhaness Collection catalogue presented here is one of the four largest and most comprehensive collections of documents on the life and artistic legacy of the world renowned composer. The other three centers with major holdings are the Library of Congress in Washington, D.C., University of Seattle in the State of Washington, and the International Alan Hovhaness Research Center in Yerevan, Armenia.

As part of its Armenian Diaspora Music Project, the Armenian Cultural Foundation initiated the idea of developing the Alan Hovhaness Collection in 2009 on the occasion of and concurrent with erecting a memorial dedicated to the composer in his hometown Arlington, Massachusetts in 2009. Two individuals played major roles in the realization of this invaluable research resource. Martin Berkofsky, virtuoso pianist was instrumental in the creation of this collection, as he devoted countless hours, made cross country trips and traveled long distances to locate, collect, copy, and furnish the Foundation with the copies of the thousands of letters, communications, documents, press clippings, musical scores and recordings. Katherine A. Mullen, Simmons College graduate in library and information sciences, volunteered her time sorting thousands of pages of scores with meticulous attention to detail to catalogue and prepare the finding guide presented here.

The Armenian Cultural Foundation expresses its deep gratitude to both for their dedication to bring this important project to fruition.

Ara Ghazarians, *Curator*  
Armenian Cultural Foundation

*Prepared for:* Armenian Cultural Foundation Special Collections Project

*By:* Katherine A. Mullen

*Date:* August 3, 2009

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### *Collection Summary*

*Creator:* Ara Ghazarians, *Curator*

*Title(s):* The Alan Hovhaness Collection

*Call No.:* ACF-SC-AH43

*Repository:* Eghia Demirjibashian Library, Armenian Cultural Foundation

*Location:* Legacy

*Dates:* 1940-1991

*Extent:* 13 boxes

### *Names*

Hovhaness, Alan

Bloom, Hyman

Salsman, Joel

### *Subjects*

Music – Classical

### *Acquisition Information*

The Alan Hovhaness Collection was accessioned by the Armenian Cultural Foundation in 2009.

There are no usage restrictions placed on this collection.

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## *Biographical Notes*

**Alan Hovhaness (1911-2000)**, Acclaimed as one of America's most often performed and prolific composers, he occupies a unique position among the major composers of the Twentieth Century. Born on March 8, 1911 to Haroutiun Hovhanes Chakmakjian, an Armenian American professor of chemistry at Tufts College and Madeleine Scott Chakmakjian of Scottish descent and a Wellesley College graduate, Alan Hovhaness grew up in Arlington, Massachusetts and graduated from the Arlington High School in 1929.

He began composing from the early age of seven. His first piece an opera, "Daniel" was written when he was in junior high school. He studied piano with Adelaide Proctor and Heinrich Gebhard, and later under Frederick Converse at the New England Conservatory of Music (1932). He considered his main teachers Hermon DiGiovanno, a Greek mystic painter, and Masataro Togi, a great Gagaku musician of Japan. In 1943 DiGiovanno guided him into the ancient world of Armenia, Greece, Egypt, and India.

During the 1940s, he earned a meager income as an organist at the St. James Armenian Church in Watertown, Massachusetts, where he studied the art of ancient Armenian music, further expanding his interests in Eastern music and Eastern culture. Tragically, it was at this point in his life, that Hovhaness repudiated his early works, destroying most of them (about one thousand scores in all!).

Later he became a professor at the Boston Conservatory of Music and the Eastman School of Music in Rochester, New York. In 1954 he wrote the score for the Broadway play, *The Flowering Peach* by Clifford Odets, and then two scores for NBC documentaries. His biggest breakthrough came in 1955, when his Symphony No. 2, *Mysterious Mountain*, was commissioned for Leopold Stokowski's debut with the Houston Symphony. That year MGM Records released recordings of a number of his works.

From 1966 until his death in 2000 he was composer-in-residence with the Seattle Symphony Orchestra. As a tribute to his musical genius Hovhaness received numerous awards from American institutions, such as the National Institute of Arts and Letters, the Guggenheim Foundation, Fulbright Scholar, and the Rockefeller Foundation. Hovhaness' compositions exceed 500, including 9 operas, 2 ballets, and 67 symphonies. Summing up Hovhaness' rich musical career *Time Magazine* wrote "No other American composer has absorbed the breadth of musical history as Hovhaness nor has or been temperamentally equipped to express his response to it so naturally."

His music is accessible to the lay listener and often invokes a mood of mystery or contemplation. *Boston Globe* music critic Richard Buell wrote: "Although he has been stereotyped as a self-consciously Armenian composer (rather as Ernest Bloch is seen as a Jewish composer), his output assimilates the music of many cultures. What may be most American about all of it is the way it turns its materials into a kind of exoticism. The atmosphere is hushed, reverential, mystical, nostalgic."

## *Scope and Content Note*

The Alan Hovhaness Collection was accessioned by the Armenian Cultural Foundation in 2009. Materials came in separate mailed packages from various other collections and as copies of people's e-mails and personal collections or remembrances. These materials arrived with no organization scheme and many items were duplicated; duplicate materials were weeded. Materials are arranged by document type and subject or date where appropriate (though, packets of materials were left, largely, in their original order).

The collection was arranged into fifteen series.

## *Description of Series*

### **Series I: Correspondence**

This series is divided into three subseries, separating direct correspondence with Hovhaness, written correspondence of third parties and e-mail correspondence. Direct correspondence with Hovhaness is arranged alphabetically by the last name of the correspondent; e-mail correspondence is arranged alphabetically by the subject-line where appropriate or by correspondent where subject is not appropriate.

### **Series II: Legal Documents**

This series includes death and birth certificates, official town proclamation and commission agreements (i.e. documents that are legally binding and/or officially recognized by town, state or federal government). Arranged alphabetically by document title.

### **Series III: Papers & Publications**

This series contains materials about Hovhaness and/or his works divided into eight subseries, separating different types of publications: a) books and excerpts; b) discographies; c) news articles and news letters; d) papers; e) periodicals; f) press releases; g) Web publications; h) miscellaneous publications from an unidentified source and/or of unidentified category. Web materials are arranged chronologically, while all other material is arranged alphabetically by title. Some oversized documents are housed separately in box 7.

**Series IV: Programs & Concert Announcements**

This series includes programs and program notes and concert announcements on flyers, pamphlets, publications, etc. All materials are arranged chronologically.

**Series V: School / Academics & Prestigious Affiliations**

This series includes materials covering Hovhaness' academic career with documents from Arlington public schools, Bates College, Boston Conservatory, Boston Symphony Orchestra, Guggenheim Memorial Foundation, Harvard College and Schola Cantorem. Arranged alphabetically by institution.

**Series VI: Scores & Writings**

This series is divided into three subseries and includes scores written by Alan Hovhaness, scores written by others in tribute to Hovhaness and poetry and lyrics written by Alan Hovhaness. All materials are arranged alphabetically by title.

**Series VII: Transcriptions**

This series is divided into four subseries and includes written transcriptions of, interviews, speeches and lectures, broadcasts and video and minutes. All materials are arranged alphabetically.

**Series VIII: Ephemera**

This series includes posters, pamphlets and bibliographic files. Posters are not housed in sequence with other materials as they are too large for boxes unless folded.

**Series IX: Research Notes**

Materials in this series arrived in folders and appeared to have been collected for research purposes. These materials have been left in their original order and include notes, articles and images.

**Series X: Photos & Images**

This series includes photos of Hovhaness and others, and descriptions of photos. Original order was largely maintained, photos being added in the order they were found along with descriptions for the most part.

**Series XI: Audio / Video**

This series includes CDs, DVDs, Records and VHS tapes – mainly footage of performances and recordings of works by Hovhaness. Records, being oversized, are housed separately in Box 7. Original order was largely retained.

**Series XII: Hovhaness Monument**

This series documents the process of building the Hovhaness monument. It includes correspondence, flyers, pamphlets, legal agreements, articles, etc. Original order was strictly maintained.

**Series XIII: Materials not in English**

This series includes articles from print and electronic sources that are in a language other than English.

**Series XIV: Miscellaneous**

This series includes materials from either an unidentified source, or of an unidentified type.

**Series XV: Other Collections**

This series includes finding aids from other collections, which donated copies of some of their materials to the Armenian Cultural Foundation. These finding aids have been included for those wishing to do further research.



## *Series and Folder List*

### *Series I: Correspondence*

#### *Subseries A: Direct Correspondence*

<b>Box 1</b>	<b>Folder</b>	1	Adaskin, Harry (ca.1954-1966)
		2	Baconiana: "Letter to the Editor" (ca.1970)
		3	Ball, Lawrence (Nov. 4, 1978 & July 18, 1982)
		4	Berkofsky, Martin (1973-1981 & n.d.)
		5	Bomhard (Sept. 16, 1984)
		6	Christ, Peter (1975-1987)
		7	Cohen, Mr. (1976-1978)
		8	Colt, Harold Jr. (1943)
		9	Compton, Boyde, Herbert Heaton & U. Hawaii (1960-1963)
		10	Daniel, Oliver (1961 & N.D.)
		11	Harding, Walter (March 20, 1987)
		12	Johnston, Lynn & Dr. and Mrs. (July 18, 1984 & X-mas 2000-2002)
		13	Judy (June 27, 1962)
		14	Klein, Howard & Seattle Symphony Orchestra (1965-1969)
		15	Laber, Robert & Herbert Philpott (1973-1974)
		16	Lipkin (May 4, 1967)
		17	Louisville Philharmonic Society (1966-1968)
		18	New York Philharmonic (1966-1969)
		19	Rosen, Michael (1972-1973)
		20	Saroyan, William (ca.1941-1962) 1/3
		21	Saroyan, William (ca.1941-1962) 2/3
		22	Saroyan, William (ca.1941-1962) 3/3
		23	Seraphina (ca.1963-ca.1987)
<b>Box 2</b>	<b>Folder</b>	24	Shirodkar, Marco (April 4, 1986 & Nov. 23, 1983)
		25	Sibelius, Jean PhD (ca.1932-1957)
		26	Simmons, Walter (1960-1965)
		27	Simpson, J. (Aug. 16, 1972)
		28	Stanton, Royal (1965-1966)
		29	Wangerin, Richard (Nov.3, 1965)
		30	Whitney, Robert (Feb. 11, 1957 & Aug. 8 & 21, 1961)

*Subseries B: Third Party Correspondence*

<b>Folder</b>	31	1954-2001
	32	Hovhaness & His Works for the Museum (1998-2007 & n.d.)
	33	“Joel Salsman” (2005)

*Subseries C: E-mail Correspondence*

<b>Folder</b>	34	1941 Symphony No. 2 (2006)
	35	1987 Interview with Hovhaness (2006)
	36	April 1 Concert (2005)
	37	Archival Inquiry, Endicott Prizes (2006-2007)
	38	Available Markets for Written Work (2006)
	39	Avakian, George & Betty Gregory (2005)
	40	Badagnani, David: Material from Myron Nadel (2005)
	41	Berkofsky, Martin (2006)
	42	Cloos, Consuelo (2006)
	43	Dial 6 Disk (2005)
	44	Diercks, John – Letters (2006)
	45	Digiovanno, Herman (2006)
	46	Fugi’s First Performance (2001)
	47	Hovhaness EWC Dates (2005)
	48	Hovhaness Google Group Topic (1998)
	49	Hovhaness and Jazz (2006)
	50	Hovhaness Museum Project (2005)
	51	Hovhaness Music (2007)
	52	Hovhaness Reminiscences (2005-2006)
	53	“Invocation to Vahakn” (2006)
	54	Korean Painting (2006)
	55	Kueffer, Bruce (2006)
	56	Performances of Hovhaness Works (2005)
	57	Dinkham, Daniel (2006)
	58	Published Scores
	59	Salsman, Joel and “Mystic Flute” (2005)
	60	Saroyan Letters (2006)
	61	Solo Double Bass and Piano (2005)
	62	Time Archive (2005)
	63	Webcast of Hovhaness World Premier (2005)
	64	Whitting Scrapbooks (2005)

- 65 Works inspired by New Hampshire (2007)  
 66 [www.hovhaness.com](http://www.hovhaness.com)

*Series II: Legal Documents*

- |               |    |   |
|---------------|----|---|
| <b>Folder</b> | 67 | Agreement of Liscence: Louisville Orchestra<br>(Sept. 23, 1968)     |
|               | 68 | Certificate of Birth: Alan Vaness Chakmakjian<br>(March 8, 1911)    |
|               | 69 | Certificate of Death: Madeline Chakmakjian<br>(Oct. 3, 1930)        |
|               | 70 | Commission Agreement: Tulare County Symphony<br>(1992)              |
|               | 71 | Proclamation: Alan Hovhaness Day, Arlington, MA<br>(March 11, 1985) |

*Series III: Papers & Publications*

*Subseries A: Books and Excerpts*

- |              |               |  |  |
|--------------|---------------|--|--|
|              | 72            | <i>Edgar Cayce: the Sleeping Prophet</i>                   |  |
|              | 73            | <i>Current Biography</i> (Excerpt - 1965)                  |  |
|              | 74            | <i>Rat Race Blues</i> by Noal Cohen and Michael Fitzgerald |  |
|              | 75            | <i>Retrospections</i> by Royal W. Stanton (Excerpt)        |  |
| <b>Box 3</b> | <b>Folder</b> | 76   | <i>Unconventional Wisdom</i> by Jean Nandi |
|              |               | 77   | Unidentified                               |

*Subseries B: Discographies*

- |               |    |   |
|---------------|----|---|
| <b>Folder</b> | 78 | 2004, July Edition  |
|               | 79 | 2008, December Edition                                      |
|               | 80 | Broadcast Music Inc.  |
|               | 81 | New York Philharmonic (Works Performed as<br>of April 2005) |
|               | 82 | Minnesota Orchestra (Works Performed as<br>of April 2006)   |

*Subseries C: News Articles and News Letters*

<b>Folder</b>	83	<i>Albuquerque Journal</i> (2001)
	84	<i>Arlington Advocate</i> (1985, 2000 & 2008)
	85	<i>Armenian Mirror Spectator</i> (1984, 93, 2001 & 05)
	86	<i>Asahi Evening News</i> (1960 & 63)
	87	<i>Bema</i> (1986)
	88	<i>Billboard</i> (2000)
	89	<i>Birmingham Post-Herald</i> (1948 & 1969)
	90	<i>Boston Globe</i> (1958, 67, 96 & 2000)
	91	<i>Boston Herald</i> (1958)
	92	<i>Boston Traveler</i> (1957)
	93	<i>Christian Science Monitor – Boston</i> (1958)
	94	<i>Christian Science Monitor – New York</i> (1963)
	95	<i>Cleveland News</i> (1957)
	96	<i>Cleveland Plain Dealer</i> (1957)
	97	<i>Cleveland Press</i> (1957)
	98	<i>Daily News, Los Angeles, CA</i> (1997)
	99	<i>Detroit Free Press</i> (1957)
	100	<i>Down Beat</i> (1982)
	101	<i>Ecologia News</i> (July 2005)
	102	<i>Evening Sun, Baltimore</i> (1959)
	103	<i>Fauquier Times Democrat</i> (2000 & 2007)
	104	<i>Foothill Sentinel</i> (1966)
	105	<i>Gramophone</i> (1972)
	106	<i>Hi-Fi News</i> (1972)
	107	<i>Honolulu Advertiser</i> (1963)
	108	<i>Houston Chronicle</i> (1966)
	109	<i>Houston Post</i> (1953)
	110	<i>Idaho Statesman</i> (1986)
	111	<i>Knoxville News Sentinel</i> (1986)
	112	<i>Los Angeles Times</i> (n.d.)
	113	<i>Mind Reader</i> (2001)
	114	<i>Minnehylites</i> (2000)
	115	<i>The Missoulian</i> (1967)
	116	<i>Montana Kaimin</i> (1967)
	117	<i>National Music Council Bulletin</i> (1959)
	118	<i>New York Herald Tribune</i> (1945 & 51)
	119	<i>New York Times</i> (1960-2001)
	120	<i>Noyan Tapan Highlights</i> (n.d.)

		121	<i>The Octagon</i> (1967)
		122	<i>Ouverture</i> (1993)
		123	<i>Paolo Alto Times</i> (1966)
		124	<i>Post-Tribune</i> , North West Indiana (1985)
		125	<i>Rocky Mountain News</i> (1962)
		126	<i>San Francisco News</i> (1950)
		127	<i>Seattle Times</i> (1963-2001 & n.d.)
		128	<i>St. Petersburg Times</i> (1996)
		129	<i>Star-Bulletin</i> , Honolulu (1962)
		130	<i>Sun</i> , Baltimore (1959)
		131	<i>Sun Journal</i> , New Bern, NC (2000)
<b>Box 4</b>	<b>Folder</b>	132	<i>Thoreau Society Bulletin</i> (1987)
		133	<i>The Torch</i> , Valparisio University (1985)
		134	<i>Tulare Advance Register</i> (1993)
		135	<i>UWM Post</i> (n.d.)
		136	<i>Vidette Messenger</i> (1985)
		137	<i>Visalia Times-Delta</i> (1993)
		138	<i>Washington Post</i> (2006)

*Miscellaneous Folder of oversized articles housed in Box 7*

***Subseries D: Papers***

	<b>Folder</b>	139	"Arlington's Alan Hovhaness: Composer Virtuoso" by Lynn Johnston
		140	"A Conductor's Analysis of Look Toward the Sea" by James Bruce Muskrat
		141	"Diasporic Communities & Negotiated Identities" by Sylvia Alajaji
		142	"Hovhaness: a Universal Armenian..." (n.d.)
		143	"Man of Two Worlds" by Nicco Athens
		144	"My Friend Herman Digiovanno" by Gil Magno
		145	"Mysterious Mountain of Armenia"

***Subseries E: Periodicals***

	<b>Folder</b>	146	<i>AIM</i> (1991)
		147	<i>Ararat</i> (1971 & 77)
		148	<i>Asian Music</i> (1968-69 & 93)

- 149 *Classical Pulse* (1994-95)
- 150 *Clavier* (1965, 71 & 2005)
- 151 *Contemporary Music Review* (2004)
- 152 *Contributions to Asian Studies* (1978)
- 153 *Korea Journal* (1963)
- 154 *Life Magazine* (1956)
- 155 *Michigan Quarterly Review* (n.d.)
- 156 *Music Clubs Magazine* (1959)
- 157 *Music Journal* (1963)
- 158 *Musical America* (1960, 63 & 79)
- 159 *Diplomat* (2004)
- 160 *Fanfare* (2000)
- 161 *Hoosharar* (1978)
- 162 *International Review Magazine* (n.d.)
- 163 *Journal of American Choral Foundation* (Fall 1996)
- 164 *Journal of Armenian Studies* (1986-87)
- 165 *Juilliard Journal* (2004)
- 166 *Musical Quarterly* (1971, 86 & 92)
- 167 *Musical Times* (2000)
- 168 *The Musician* (1942)
- 169 *Newsweek* (1951)
- 170 *New Yorker* (1963)
- 171 *Outreach* (1991)
- 172 *Promenades* (1970)
- 173 *Saturday Review* (1958)
- 174 *Tempo* (1963)
- 175 *Time Magazine* (1955 & 60)

***Subseries F: Press Releases***

- |               |     |                                 |
|---------------|-----|---------------------------------|
| <b>Folder</b> | 176 | Arlington Public Schools (n.d.) |
|               | 177 | Broadcast Music Inc. (n.d)      |
|               | 178 | Elmira College (1967 & 2006)    |
|               | 179 | Tulare County Symphony (1993)   |

*Subseries G: Web Publications*

<b>Box 5</b>	<b>Folder</b>	180	1993-2008 & n.d.
		Binder 1	Hovhaness International Research Centre Web Site
	<b>Folder</b>	181	Hyman Bloom Web Site

*Subseries H: Miscellaneous Materials*

	<b>Folder</b>	182	Materials of an unidentified source and/or category
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*Series IV: Programs & Concert Announcements*

	<b>Folder</b>	183	1933-1963
		184	1966-1986
<b>Box 6</b>	<b>Folder</b>	185	1990-2008
		186	Unspecified Date

*Series V: School / Academics & Prestigious Affiliations*

	<b>Folder</b>	187	Arlington High School
		188	Bates College
		189	Boston Conservatory of Music
		190	Boston Symphony Orchestra
		191	Guggenheim Memorial Foundation (ca.1937-1962)
		192	Harvard College – Student File
		193	Schola Cantorem

*Series VI: Scores & Writings**Subseries A: Scores by Hovhaness*

	<b>Folder</b>	194	Anabasis (n.d.)
		195	All Men are Brothers (1969)
		196	Bundled Scores from the New England Conservatory
<b>Box 7</b>	<b>Folder</b>	197	Miscellaneous – Unidentified or Multiple sources

*Series VI: Scores & Writings**Subseries A: Scores by Hovhaness (continued...)*

<b>Folder</b>	198	Burning House (Opus 185)
	199	Concerto No.10 – Opus 123, No.3 (1954)
	200	In Gautma’s House
	201	Gantznin Oern
	202	Girakgi Picnic (Opus 72)
	203	Gurgr Dikran (1949)
	204	Hymn (1920)
	205	Inconsequential Journey Gurgr Dikran (1974)
	206	Khrimian Hairig
	207	Mr. Purple Poverty
	208	Mysterious Mountain (Opus 132)
	209	Opus 1 (1934)
	210	Oror (Lullaby)
	211	Prayer of St. Nerses (n.d.)
	212	Stars Sing Bell Songs (1981)
	213	String Quartet No.3 (Opus 59)
	214	String Quartet No.3 (Opus 59) – Cello
	215	String Quartet No.3 (Opus 59) – Viola
	216	String Quartet No.3 (Opus 59) – Violin No.1
	217	String Quartet No.3 (Opus 59) – Violin No.2
	218	Yar Nazani (1944) (2)
	218a	Prayer of St. Nerses
		Two Ghazals (Opus 36)
		Vanadour (Armenian god of hospitality)
		Farewell to the Mountains (piano)
		Mountain Dance No. 2
		Lake of Van Sonata (Opus 175)
		Dark River and Distant Bell (harpsichord)
		Sonata (Opus 145)
		Mazert Nman Rehani “Thy Hair is Like Basil Leaf)
		Bare November Day (harpsichord)
		Artinis (Urtian Sun God) (piano)



*Subseries B: Scores in Tribute to Hovhaness*

<b>Folder</b>	219	Et in Terra Pax (Hymn for Hovhaness) – Phillip Goddard
	220	Et in Terra Pax (Hymn for Hovhaness) – James V. Signorile

*Subseries C: Poetry & Lyrics by Alan Hovhaness*

<b>Folder</b>	221	Saturn
	222	Spring in Lucerne
	223	Spring Vision

*Series XI: Audio/Video (Records – Oversize)*

Record 1	Poseidon Society 1003 – Poets Reading Their Poetry
Record 2	Poseidon Society 1005 – Songs by Alan Hovhaness
Record 3	Poseidon Society 1007 – Fantasy for Piano
Record 4	Poseidon Society 1008 – The Flute Player of the Armenian Mountains and other songs
Record 5	Poseidon Society 1009 – Distant Lake of Sighs and other songs
Record 6	Poseidon Society 1010 – Long Island Chamber Ensemble: Saturn
Record 7	Poseidon Society 1011 – Khaldis & The Spirit of Ink
Record 8	Poseidon Society 1012 – Odysseus Symphony
Record 9	Poseidon Society 1018 – Magnificat

*Series VII: Transcriptions**Subseries A: Interviews*

<b>Box 8</b>	<b>Folder</b>	224	Boatwright, Helen by Marco Shirodkar (April 2005)
		225	Hovhaness, Alan by Charles Amirkhonian (Oct. 1975)
		225	Hovhaness, Alan by Bruce Duffie (August 1985)
		227	Hovhaness, Alan by Lynn Johnston (March 1984)

- 228 Rivers, Sam by David Badagnani (March 2005)  
 229 Sobol, Lawrence by Richard Gilbert

*Subseries B: Speeches & Lectures*

- Folder** 230 Arlington High School Dedication (March 11, 1985)  
 231 Hovhaness Lectures at Elmira College  
 (Feb. 14, 1967)

*Subseries C: Broadcasts & Video*

- Folder** 232 National Public Radio (July 17, 1994)  
 233 Video Transcripts (1955, 1957, 1958)

*Subseries D: Minutes*

- Folder** 234 1970 Promenades Program (1969)

*Series VIII: Ephemera*

- Folder** 235 Hovhaness Ephemera

*Series IX: Research Notes*

- Folder** 236 Betty Gregory Folder  
 237 Sue Allison Notes

*Series X: Photos & Images*

- Folder** 238 Images (with some explanations) of Hovhaness,  
 his family and associates

*Series XI: Audio / Video*

*Records, which are oversized, are housed in Box 7*

- Box 9** **Folder** 239 Composers Symposium Contents and Info  
 VHS Tape 1 Composers Symposium UNM 1  
 VHS Tape 2 Composers Symposium UNM 2

VHS Tape 3 Composers Symposium UNM 3  
 VHS Tape 4 Composers Symposium UNM 4  
 VHS Tape 5 Composers Symposium UNM 5  
 VHS Tape 6 Composers Symposium UNM 6  
 VHS Tape 7 Composers Symposium UNM 7  
 VHS Tape 8 Composers Symposium UNM 8  
 VHS Tape 9 Composers Symposium UNM 9  
 VHS Tape 10 Composers Symposium UNM 10

**Box 10**

VHS Tape 11 American Profile: Pianist Martin Berkofsky  
 VHS Tape 12 American Profile: Pianist Martin Berkofsky  
 VHS Tape 13 Everest (Hovhaness) 2 Productions  
 VHS Tape 14 Armenian Television – Various Hovhaness Centre  
 Interviews, etc.  
 VHS Tape 15 Interview – Armenian Television (April 1, 2005)

DVD 1 Hovhaness Documentary (Jean Walkinshaw)  
 DVD 2&3 Alan Hovhaness 95: “Symphony No. 50” &  
 “Concerto for 2 Pianos”

CD 1 Beatrice Ohanessian – Telephone Interview with  
 Martin Berkofsky (June 6, 2007)  
 CD 2 Untitled  
 CD 3 An Interview with Alan Hovhaness 3/13/84  
 CD 4 A Tribute to Alan Hovhaness – Piano Recital,  
 Martin Berkofsky  
 CD 5 “Discoveries from the Fleisher Collection” Radio  
 Broadcast on July 5, 2008  
 CD 6 Martin Berkofsky: White Tie, Blue Grass  
 CD 7 Hovhaness: Talin – For Clarinet and Orchestra  
 CD 8 Hovhaness/Pompiki: Vatican Radio Interview  
 CD 9 Hovhaness 2009  
 CD 10 Berj Zamkochian: Armenian Organ Mass  
 CD 11 Hovhaness: Symphony #22

**Box 11**

DVD 4 Chicago Piano Donation Concert (August 2007)

CD 8 BBC Radio3: Composer of the Week Jan. 28 – Feb.1,

- 2002: Alan Hovhaness: Part 1
- CD 9 BBC Radio3: Composer of the Week  
Jan. 28 – Feb. 1,  
2002: Alan Hovhaness: Part 1 - *Duplicate*
- CD 10 BBC Radio3: Composer of the Week Jan. 28 – Feb.1,  
2002: Alan Hovhaness: Parts 2&3
- CD 11 BBC Radio3: Composer of the Week Jan. 28 – Feb.1,  
2002: Alan Hovhaness: Part 4
- CD 12 BBC Radio3: Composer of the Week Jan. 28 – Feb.1,  
2002: Alan Hovhaness: Part 5
- CD 13 Interview with Lawrence Sobol (June 20, 2007)
- CD 14 WQXR Radio New York: Alan Hovhaness –  
Interview  
with Long Island Chamber Ensemble (Nov. 5,  
1971)
- CD 15 Hovhaness Speaks about Khaldis (March 29, 1972)
- CD 16 Concert for Jean Nandi (April 1, 2005)
- CD 17 Concert for Jean Nandi 2 (April 1, 2005)
- CD 18 RPM Recordings from Dr. Elizabeth Gregory
- CD 19 Premiere Performance of Fuji + Lecture; Hovhaness  
Conducting Emerson Auditorium, Elmira College-1  
(Feb. 14, 1967)
- CD 20 Maro Ajemian & husband Lionel Galstaun talk  
with KPFA's Richard Friedman and Charles  
Amirkhanian  
AND Maro Ajemian recital: Town Hall, New York  
(April 14, 1946)
- CD 21 Hovhaness Amirkhanian Interview
- CD 22 Hovhaness Plays Hovhaness + Quartet No.1
- CD 23 Hovhaness Plays Hovhaness + Quartet No.1 –  
*Duplicate*
- CD 24 Lament for Solo Clarinet
- CD 25 Concerto for Two Pianos and Orchestra –  
World Premier
- CD 26 "Prayer" – Armenian Philharmonic Orchestra  
(April 26, 2008)
- CD 27 Dr. Elizabeth Gregory Interview 1 of 2  
(May 22, 2005)
- CD 28 Dr. Elizabeth Gregory Interview 2 of 2  
(May 22, 2005)

- CD 29 Alexan Zakyan – Hovhaness Centre: Interview, Armenian Radio (March 26, 2006)
- CD 30 Beatrice Ohanessian: Schubert Club Concert with Interview (Nov. 7, 1996)
- CD 31 Hovhaness Plays Hovhaness + Komitas
- CD 32 Exile Symphony etc.
- CD 33 Andrew Bolotovskiy: Telephone Message Re. Alan Hovhaness Stolen Symphony
- CD 34 “V-Disc” - Lousadzak
- CD 35 Jean Nandi Plays Hovhaness
- CD 36 Discoveries from the Fleisher Collection (April 2007)
- CD 37 Hovhaness Concert at St. John’s Church 1 of 3 (Feb.25 1978)
- CD 38 Hovhaness Concert at St. John’s Church 2 of 3 (Feb.25 1978)
- CD 39 Hovhaness Concert at St. John’s Church 3 of 3 (Feb.25 1978)
- CD 40 Alan Hovhaness Interviewed by Walter Simmons (August 1971)
- CD 41 Hovhaness Piano Works
- CD 42 Seattle Youth Symphony Orchestra 1965-1966 Season
- CD 43 Beatrice Ohanessian Telephone Interview with Martin Berkofsky (June 6, 2007)
- CD 44 Louisville Philharmonic Society Hovhaness Archive (1955-1966)
- CD 45 Louisville Philharmonic Society Hovhaness Archive (1955-1966) - *Duplicate*
- CD 46 KFSR Radio “All Things Armenian” – Interview with Martin Berkofsky
- CD 47 Richard Howard Interviews Hovhaness 1 (October 1983)
- CD 48 Richard Howard Interviews Hovhaness 2 (October 1983)  
& Anthony Hopkins “Talking About Music”
- CD 49 Richard Howard Interviews Hovhaness 2 (October 1983)  
& Anthony Hopkins “Talking About Music” –  
*Duplicate*

- CD 50 Alan Hovhaness: CBC Radio-Canada SM 29
- CD 51 Hovhaness 2005
- CD 52 Leopold Stokowski Conducting Hovhaness
- CD 53 Maro Ajemian
- CD 54 Hovhaness 2008
- CD 55 Zamkochian / Hovhaness
- CD 56 Whalesong / Black Marigolds
- CD 57 Shah Nameh / God the Reveler
- CD 58 Naxos 8.559336
- CD 59 Naxos 8.559294
- CD 60 Janabar / Talin
- CD 61 Shambala
- CD 62 Berj Zamkochian
- CD 63 Premiere Performance of Fuji + Lecture; Hovhaness  
Conducting Emerson Auditorium, Elmira College-1  
(Feb. 14, 1967)

DVD 5 American Profile: Pianist Martin Berkofsky

**Box 12**

- CD 64 John Diercks Interviewed about Alan Hovhaness by  
Marco Shirodkar (April 12, 2006)
- CD 65 Yerevan - Photos (Nov. 2006)
- CD 66 Alan Hovhaness: Works for Winds and Percussion
- CD 68 Johnston Hovhaness Interview (March 13, 1984)
- CD 69 Hovhaness: A Rose for Emily
- CD 70 Komitas Vardapet
- CD 71 Hovhaness Field Recordings I
- CD 72 Hovhaness Field Recordings II
- CD 73 Hovhaness Field Recordings III
- CD 74 Hovhaness Field Recordings IV
- CD 75 Hovhaness Field Recordings V
- CD 76 Hovhaness Field Recordings VI
- CD 77 Hovhaness Field Recordings VII
- CD 78 Hovhaness Field Recordings VIII
- CD 79 Hovhaness Field Recordings IX
- CD 80 Hovhaness Field Recordings X
- CD 81 Hovhaness Field Recordings XI
- CD 82 Hovhaness Field Recordings XII
- CD 83 Korea Field Recordings 80-15.13 EC

CD 84 Korea Field Recordings 80-15.14 EC  
 CD 85 Korea Field Recordings 80-15.15 EC  
 CD 86 Korea Field Recordings 80-15.16 EC  
 CD 87 Korea Field Recordings 80-15.17 EC  
 CD 88 Korea Field Recordings 80-15.18 EC  
 CD 89 Korea Field Recordings 80-15.19 EC  
 CD 90 Korea Field Recordings 80-15.20 EC  
 CD 91 Korea Field Recordings 80-15.21 EC  
 CD 92 Korea Field Recordings 80-15.22 EC  
 CD 93 Korea Field Recordings 80-15.23 EC  
 CD 94 Korea Field Recordings 80-15.24 EC  
 CD 95 Hovhaness Field Research UWEA 80-15.25  
 CD 96 Hovhaness Field Research UWEA 80-15.26  
 CD 97 Hovhaness Field Research UWEA 80-15.27  
 CD 98 Hovhaness Field Research UWEA 80-15.28  
 CD 99 Hovhaness Field Research UWEA 80-15.29  
 CD 100 Hovhaness Field Research UWEA 80-15.30  
 CD 101 Hovhaness Field Research UWEA 80-15.31  
 CD 102 Hovhaness Field Research UWEA 80-15.32  
 CD 103 Hovhaness Field Research UWEA 80-15.33  
 CD 104 Hovhaness Field Research UWEA 80-15.34  
 CD 105 Hovhaness Field Research UWEA 80-15.35  
 CD 106 Hovhaness Field Research UWEA 80-15.36  
 CD 107 Hovhaness Field Research UWEA 80-15.37  
 CD 108 Hovhaness Field Research UWEA 80-15.38  
 CD 109 Hovhaness Field Research UWEA 80-15.39  
 CD 110 Hovhaness Field Research UWEA 80-15.40

**Box 13**

CD 111 Hovhaness Field Recordings UWEA 80-15.41  
 Hovhaness Field Recordings UWEA 80-15.42  
 Hovhaness Field Recordings UWEA 80-15.43  
 Hovhaness Field Recordings UWEA 80-15.44  
 Hovhaness Field Recordings UWEA 80-15.45  
 Hovhaness Field Recordings UWEA 80-15.46  
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 Hovhaness Field Recordings UWEA 80-15.51

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Hovhaness Field Recordings UWEA 80-15.53  
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Hovhaness Field Recordings UWEA 80-15.54b  
Hovhaness Field Recordings UWEA 80-15.55a  
Hovhaness Field Recordings UWEA 80-15.55b  
Hovhaness Field Recordings UWEA 80-15.56a(1/2)  
Hovhaness Field Recordings UWEA 80-15.56a(2/2)  
Hovhaness Field Recordings UWEA 80-15.56b(1/2)  
Hovhaness Field Recordings UWEA 80-15.56a(2/2)  
Hovhaness Field Recordings UWEA 80-15.57b  
Hovhaness Field Recordings UWEA 80-15.58  
Hovhaness Field Recordings UWEA 80-15.59  
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Hovhaness Field Recordings UWEA 80-15.61  
Hovhaness Field Recordings UWEA 80-15.62a, pt.1  
Hovhaness Field Recordings UWEA 80-15.62a, pt. 2  
Hovhaness Field Recordings UWEA 80-15.62b, pt. 1  
Hovhaness Field Recordings UWEA 80-15.62b, pt. 2  
Hovhaness Field Recordings UWEA 80-15.63 a  
Hovhaness Field Recordings UWEA 80-15.63b  
Hovhaness Field Recordings UWEA 80-15.64  
Hovhaness Field Recordings UWEA 80-15.65  
Hovhaness Field Recordings UWEA 80-15.66a  
Hovhaness Field Recordings UWEA 80-15.66b  
Hovhaness, Ullmann, Menotti, Kardos, Lutoslawski

Hovhaness Field Recordings UWEA 80-15.67  
Hovhaness Field Recordings UWEA 80-15.68  
Hovhaness Field Recordings UWEA 80-15.69  
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Hovhaness Field Recordings UWEA 80-15.76  
Hovhaness Field Recordings UWEA 80-15.77  
Hovhaness Field Recordings UWEA 80-15.78  
Hovhaness Field Recordings UWEA 80-15.79



**Box 14**      **Folder**      240      University of Washington Ethnomusicology  
Archives info – including information on  
recordings housed in this box

*Series XII: Hovhaness Monument*

**Folder**      224      Monument to Alan Hovhaness: the process

*Series XIII: Materials not in English*

**Folder**      225      Publications not in English

*Series XIV: Miscellaneous*

**Folder**      226      Materials of an unidentified source and/or category

**Series XV: Other Collections**

**Folder**      227      Houghton Library Archive, Harvard University  
228      Hovhaness Centre, Yerevan

